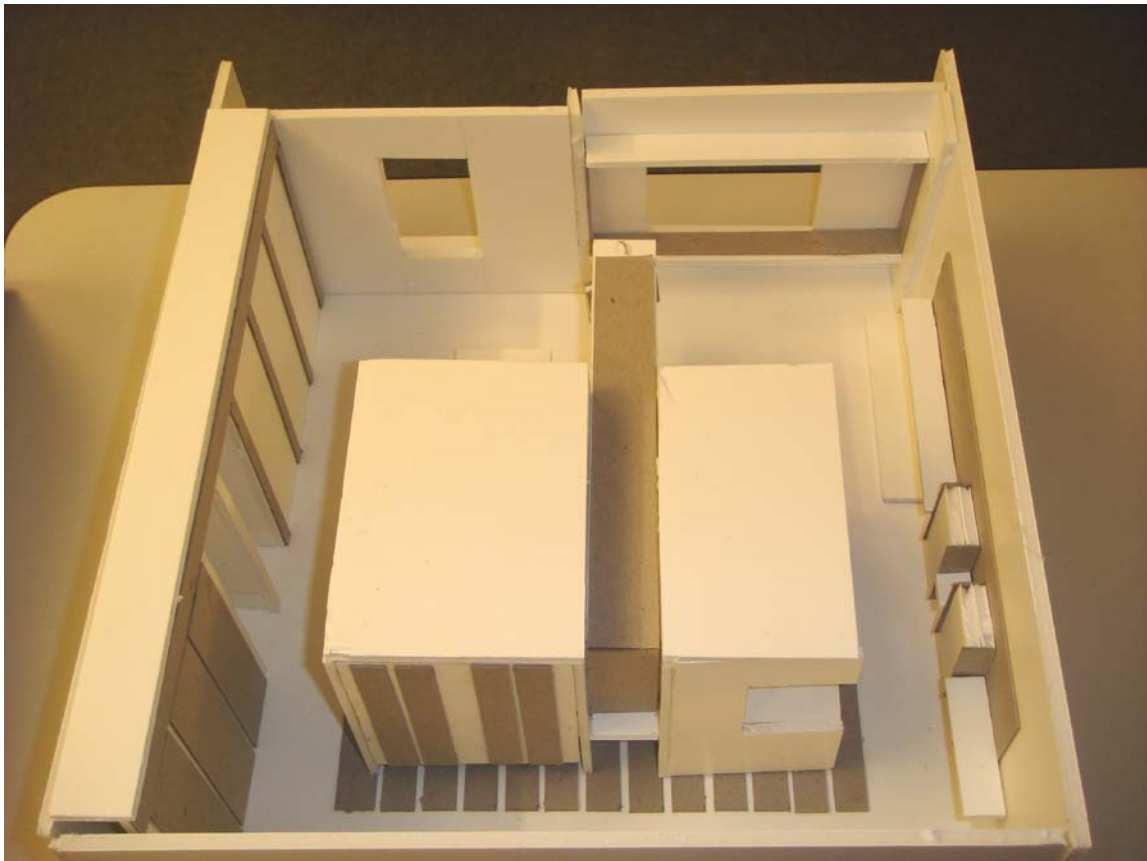


HARRINGTON

COLLEGE OF DESIGN

Formations

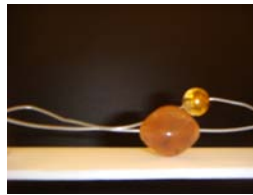
Diana Rizko & Kyle Johnson
MID 530 • Harrington College of Design • November 6, 2009



Concept

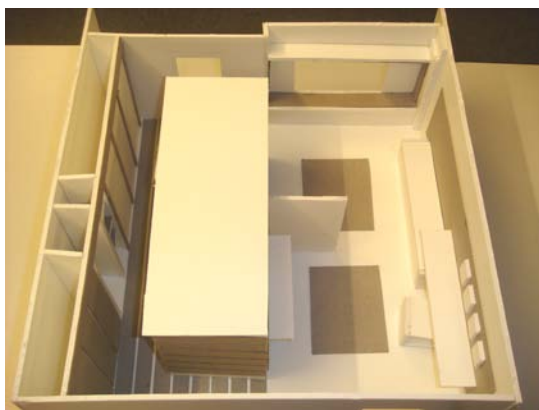
Diana Rizko

BACK AND FORTH IN TIME



The concept of my design is Going Back and Forth in Time. The idea of getting old makes people more aware of the limited time left for them in this life. As a reaction to this idea, some people get more involved in the activities of daily living, while others fall into depression. But neither is a fixed state of mind, and things can change through time and may shift from one extreme to the other. My conceptual model, as shown above, represents this fluctuating state of mind as two movable objects, sliding back and forth in time.

In my design I tried to create a space with no fixed elements, keeping everything open. I made the kitchen and bathroom look like one object as a core in the space, allowing a full open circulation it. This object is lifted from the ground with a hidden light underneath to make it look like a floating object in the space. The separation between the living room and the bedroom is a movable wall which can be opened or fully hidden in inside this core object.



Concept

Kyle Johnson

THE CIRCLE OF LIFE

The concept of my design for the space given is about the circle of life, 180 degrees. Life comes full circle. The design that I am trying to achieve opens up the existing space in a way that makes it able to be utilized to its fullest potential. The space now allows for flexibility from one tenant to the next. However, that same flexibility is stable and maintains an ability to absorb individuality. Surprising openings reveal themselves as you use the space. These openings connect one space to another via this function. There are different stages in life, but they are all somehow connected and come together in the end to create that circle of life.

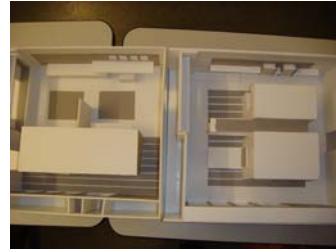
In the designed space the kitchen is opened up with appropriate accessibility circulation requirements. There is an extension that can be lifted up making the kitchen counter wider if need be. The built in window seat around the window provides storage underneath. The open shelving in the middle allows for light to get through and glimpses of the bedroom from the living and vice versa. The closet in the bedroom can also be accessed through the bathroom, which is all wet with rain shower heads. The television spins 180 degrees so it can be seen and used in the kitchen, bedroom, and living area.



Formations

Diana Rizko & Kyle Johnson

THE TRANSFORMATION IN TIME



As we are working collaboratively in our design class studio, and we tried to combine our ideas into one new design. The result of combining “back and forth” and “circle of life” was a total transformation of the space. First the movable wall in “back and forth” transformed into a big element in the space and literally cutting the object into half, making it change its place in space and in time. At the end of this floating element, there is the rotating TV, which can be seen from any room in the place. From the entryway, one can circulate in either direction in the open circulation loop. The bathroom to the left and kitchen to the right, the wall facing the bathroom is all storage and closet, and the wall facing the kitchen has a little storage and long shelf for personal displays. The space now feel more open and more relaxing, the living room and bedroom facing the two windows in order to have as much sun light as possible, with a built in sitting area around the window which

